

**Monica Mitchell**  
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## **Education**

2014 Master of Fine Arts, Massachusetts College of Art and Design, Boston, MA  
2009 Teacher Prep Program, Massachusetts College of Art and Design  
2005 Bachelor of Fine Arts, Massachusetts College of Art and Design  
2003 Pont-Aven School of Contemporary Art, Brittany, France (summer)  
1999 Bachelor of Music, University of Massachusetts, Amherst, MA

## **Solo and Two Person Exhibitions**

2018 *The New Seven Wonders of the Ancient World: Hanging Gardens* Blackfish Gallery, Portland, OR  
2017 *Freya's Vortex of Expectations* Rogue Community College, Grants Pass, OR

## **Group Exhibitions**

2018 *Habitat* Blackfish Gallery, Portland, OR  
2016 *Chasing Ghosts* Verum Ultimium Art Gallery, Portland, OR  
*3<sup>rd</sup> Annual Living Mark Exhibition* Verum Ultimium, Portland, OR  
*It's Political* Gallery 114, Portland, OR  
2014 *All That Glitters* Tinderbox Performance, Mobius Gallery, Cambridge, MA  
*Open Libraries, Open Minds* RVisions for Chinatown, Boston, MA  
*Sculpture in the Park* United South End Settlements, Boston, MA  
*MFA Thesis Show* Bakalar Gallery, Mass College of Art and Design  
*Boston Young Contemporaries* 808 Gallery, Boston, MA  
*Play on Fashion* 400 Heath St, Pine Manor College,  
2011 *RED* Cambridge Art Association, Cambridge, MA  
*BUMP* Lynn Arts, 25 Exchange St, Lynn MA  
2010 *International Book Biennale* (collaborative book) Romania  
*Object Oriented* Kingston Gallery, Boston MA  
2009 *Eat the Art* Bunker Hill Community College, Boston, MA  
2006 *Convergence* Toll House Art Center, Kirkcudbright, Scotland

## **Teaching Experience**

2016- present Mt. Angel School District, Mt. Angel, OR, art and music educator  
2016 Gardner School of Arts and Sciences, Vancouver, WA,  
music/performance art educator, substitute teacher  
2016 Holy Cross School, Portland, OR, artist-in-residence  
2010 - 2015 Lynn Public Schools, Lynn, MA, art educator  
2010 Institute of Contemporary Art, Boston, MA, guest artist  
2006 - 2010 Arlington Center for the Arts, Arlington, MA art educator  
1999 - 2001 Natick Public Schools, Natick, MA, music educator

## *Artist Statement*

Monica Mitchell creates sculptural installations largely composed of found objects and traditional art making materials. Her installations synthesize color, mark making, form and discarded materials. Mitchell seeks to create a dialogue between the artifice of social expectations and the natural world.

### *The New Seven Wonders of the Ancient World: Hanging Gardens*

*Hanging Gardens* refers to the mythical Hanging Gardens of Babylon, one of the Seven Wonders of the Ancient World. Neo-Babylonian king Nebuchadnezzar II built huge terraced gardens for his Median wife, Queen Amytis, to quell her homesickness for a more verdant land. Mitchell's *Hanging Gardens* are about the wonders and absurdity of modern urban life. This life includes commuting 80 miles a day through a beautiful Oregon landscape and purchasing plastic wrapped food and products necessary for survival. Mitchell's garden is about seeking refuge and beauty within the detritus of a western industrialized world.

### *Bio*

Mitchell was born into a family of educators and artists. Her parents met while teaching in a small public school in the mountains of Puerto Rico. Her father was the band director and her mother was the art teacher. The apple did not fall far from the tree. Mitchell started violin lessons at the age of six and was drawing well before.

When not in her art studio, Mitchell teaches art or music in public schools. She plays violin in Tillicum Chamber Orchestra, and in the Portland Scottish Fiddle Club. Her work is in private collections and has been exhibited in various shows in Europe, Massachusetts and in Oregon. She lives in Portland, Oregon.